

SECTION 5 JESUS FILM TRAINING MANUAL

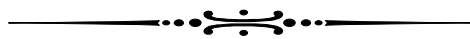
Topic 1: Drama & Mime

(During the Three Evenings' Shows)

Drama and mime are very effective during the second and third evenings' shows. Drama and mime can be used as a time killer with spiritual value while the reels are being changed. Normally the people like it a lot and identify with the characters.

It can be enacted by the team while the translator reads through the description and explains the drama in the peoples' own idiom.

It must be practised at least a day before the film show, so that the team doesn't practise it on site, instead of praying



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THE ROPES

THEME: Before we become children of God, we are easily trapped and bonded by Satan with his temptations. Jesus however frees us from this bondage when we receive Him into our hearts and gives us the means to live in victory day by day.

SCRIPTURES THAT CAN BE USED:

Eph. 6:10-18

Col 3: 5-10

Tit 3: 1-7

PROPS AND PLAYERS:

Jesus: (J)

Tourist: (T)

Natural man: (NM)

Prostitute: (P)

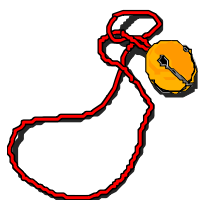
Satan: (S)

Evangelist: (E)

4 ropes tied in

loopholes,

Beer bottle, cigarette box and cigarette, bag with loose item to steal, sarong or loose material to drape over Prostitute.



ACTION: NM stands at the center stage in sagged posture, looking bored. S comes up from behind indicating with his hands that this man is still blind. S then picks up the bottle of beer and rope and sneaks closer to NM tapping him playfully on the shoulder. NM turns around to find no one there. S taps him on the other shoulder. When NM looks around, S shows him the beer bottle with a big grin. NM nods his head eagerly and takes the bottle from S and starts drinking. S puts the rope over NMs' head and shoulders and draws the loophole tight. One bondage! S then pulls NM to one side of the stage and back to the center. This is to show that S can now control NM with the sin of drinking. S moves to the back of the stage to fetch another temptation (cigarettes and rope). While NM staggers around on center

stage, still drinking. S comes back and presents cigarettes in the same manner. Remember, S only points out the temptation then NM thinks it is his own initiative to smoke, drink, etc. After NM starts smoking, S puts the other rope over his head and shoulders. S now has more power over NM and pulls him from left side of the stage to the right side and back to the center stage.

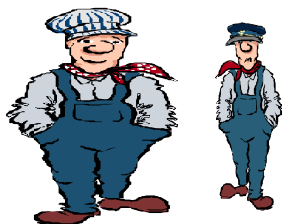
While they are on the right side T comes walking in from the left side and stands near the center of the stage putting the bag on the floor. S pulls NM close to T and shows him that the bag is open. NM looks around if anyone can see him and then takes an item from the bag. T can be busy taking photographs or looking at a map etc. T picks up the bag and leaves the stage to the right, while S puts the third rope over NM.

While NM admires the item he has stolen, P comes in from left and walks past NM and stands tempting a few paces away from NM. S points towards P, and NM starts moving closer making conversation with her. S puts another rope around NM and P leaves the stage to the right. Now NM is in bondage and S can move him around the stage, smiling in victory. NM looks unhappy and S pulls NM to his knees with the ropes, waving and gloating showing off his strength.

E comes walking in with the Bible and shows it to the audience and points towards NM. S spots him and starts to move away still holding the ropes, reluctant to let go. As E squats next to NM, S flees and cowers in the corner holding his hands in front of his face. E shows NM the bible and starts to share the gospel with NM. NM listens attentively and starts to smile. They pray together indicating that NM wants to give his heart to J. J comes closer and takes the ropes off from NM. The bondage is broken. J moves back still smiling and with His

hands outstretched at His sides. **E** and **NM** stand up together and **E** gives **NM** the bible and a handshake. **E** leaves stage on right side. **S** stands up and shakes his fists in anger, stamping his foot he picks up the ropes, Beer bottle, cigarettes and stolen item and moves back to his original spot at the back.

Now **NM** is reading his Bible and **S** is going to come with all the temptations again in the same order as previously. **NM** however is going to say "No" each time and will show in the Bible "*it is written.*", then he will turn towards **J** in prayer. **J** will lift His hands up as a blessing towards **NM** and **S** will flee back to his place in defeat cowering down after the last temptation was denied.



The Two Brothers

THEME: Jesus stood in for our wrongdoings and paid with His life so that we can live and be righteous in the eyes of the Father.

SCRIPTURES THAT CAN BE USED:

John 3:16
Col 1:19-22

PROPS AND PLAYERS NEEDED:

Gambler: (G)
Judge: (J)
Little Brother: (LB)
Policeman: (P)
Big Brother: (BB)

Red T-shirt/ shirt, rope with loop-hole,
Judge's robe and hammer,
Knife, police hat, whistle and baton.

ACTION: **LB** and **G** are busy playing dice for money. **LB** puts his money on the ground. **G** throws the dice and wins. **G** tells **LB** to play again and again **G** wins. It happens for the third time and **LB** accuses **G** of cheating. **G** laughs and says he is not cheating, why don't they play again. **LB** puts his money down, **G** throws the dice and wins again. **LB** is furious and grabs **G** at the chest pulling him up. They fight and **LB** pulls out the

knife and kills **G**.

He realizes what he has done and runs home where **BB** is waiting. He is disoriented and frightened and tells **BB** what has happened. **BB** tells him to be calm and to hand him the shirt with the blood on it as well as the knife. **BB** puts on the red shirt.

In the meantime **P** sees the body of **G**. **P** goes closer and sees that **G** is dead. **P** blows the whistle and runs to where **BB** and **LB** are standing. **P** arrests **BB** as he is wearing the red shirt and the knife. **P** locks **BB** up in jail taking the knife as evidence.

LB comes to visit **BB** in jail. **LB** tells **BB** that he will tell the judge what happened, but **BB** doesn't want any part of it. **BB** comforts **LB** and tells him he will take the blame and suffer the consequences of **LB's** deed. As **LB** is leaving, he shouts for joy when his brother can't see him, very relieved that he won't have to pay for his deed. When **LB** has left, **P** comes to take **BB** to the judge. **P** tells **J** the whole story of how he found **G** dead (pointing at **G**) and how he arrested **BB** because of the knife and the shirt with the blood on it. **J** says **BB** is guilty and must hang!

P takes **BB** to the rope and hangs him.

He then goes to **LB's** house and tells him that his brother was hanged for the murder of **G**. **LB** falls down in remorse, sobbing, he then gets to his knees and prays to God to forgive him for what he has done.



THE STATUE

THEME: The theme of this drama is to show that every effort of ours to bring a spiritually dead person to life is worthless without prayer. Behind every conversion there is someone on their knees.

SCRIPTURES TO BE USED:

Col 4:2

PLAYERS AND PROPS NEEDED:

Statue: **S**
 Runner: **R**
 Boxer: **B**

ACTION: One player stands in the middle of the stage posing as a **S**, rigid hands next to body. **R & B** come walking in, talking, not noticing the statue at first but as they come closer one points at it. They try to get it to move, but to no avail. (Jumping up and down in front of it, waving hands at its face, pulling funny faces etc.) They start to think out bright ideas to coax it into moving and to come to life again.

R suggests running, he poses running stance and **B** moves **S** to same stance. **R** counts to three and off they go, only to find that **S** isn't running. **R** puts it back to the original rigid posture, while **B** thinks up a new idea.

Boxing! **B** stands ready to box while **R** moves the statue into a boxing stance.

B starts boxing but **S** doesn't move. They put it back to the original position. **R & B** thinking up a storm, **R** has a good idea.

Why not give **S** a Bible to read, surely that will get it going. **B** bends **S's** elbows and moves its hands to hold the Bible. **R** puts the Bible in **S's** hands showing it a verse. They try to get **S** to read, but no movement! **R & B** are very disappointed, but **B** has a brain wave.

"Why don't we pray? That has never failed us. They go to opposite directions to pray".

Still no movement as **R** glances back after a while. **R & B** still continue to pray. **S's** eyes start to flicker lightly. **S** starts to focus, bringing the bible closer to his face, and starts to read, turning the pages.

S gets the message of the gospel and runs to **R** to show him, but **R** is still busy praying and doesn't want to be disturbed. **S** then runs to **B** who turns around. They are both very pleased and jump for joy. Then they go to **R** to share the good news and this time he too turns around. All three jump for joy and praise the Lord. As they take a bow **S** plays a trick on them and pretends to be a statue again. Then **S** sees their worried faces, he starts to laugh and they leave the stage.

THE CHAIR

THEME: Too many unconfessed sins lead to bondage, that can only be broken through prayer.

SCRIPTURE TO BE USED:

Acts 2:19 1 John 1:9

PROPS AND PLAYERS NEEDED:

Sinner: **S**
 Player 1: **P1**
 Player 2: **P2**
 Chair
 Carton with note:

"DO NOT TOUCH!!"

ACTION: Place the chair in the middle of the stage before drama commences.

S comes on stage idly, walking around. **S** spots the chair with the note and admits that he understands what's written on it. **S** reaches out to touch the chair but pulls his hand away again. **S** walks around the chair . . . calculating the risk of touching the chair . . . reaches out to touch it, pulls away.

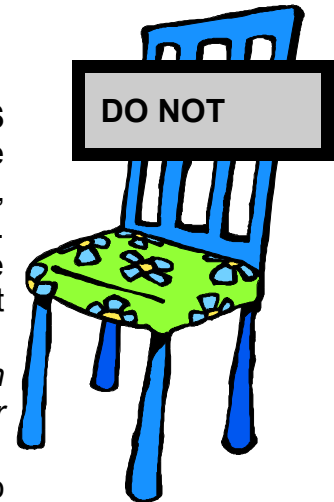
This goes on for a while until **S** finally puts his hand on the back of the chair and leans on it, smiling. When **S** wants to walk away however, **S** is stuck to the chair. **S** tries to free himself by shaking the chair. **P1** comes in playing

with a ball and **S** pretends to be leaning on the chair, waiting for someone.

P1 asks **S** to come and play with her but **S** says:

"No thanks, I'm waiting for someone", **P1**

leaves. **S** tries to get free from the chair by pulling it with the other hand and gets stuck like that.



P2 comes in on his way for a nice little jog. **P2** invites **S**, but **S** says: *"No thank you, I am busy with chair exercises."* **P2** leaves. **S** now puts his leg over the sitting part of the chair and is now completely stuck.

P1 comes walking by and sees that **S** is in a predicament. **P1** points to the note and starts laughing. **S** is very sad and shy. **P1** stops laughing and offers to help him get free. **S** is very delighted and **P1** tries to pull **S**'s arms free, then **S**'s legs, but it doesn't work. In the meantime **P2** comes along and watches them, shaking his head. **P2** then tells them that it won't work and that they must pray to get him free.

The two friends go to one point to pray together. As they pray, **S** gets free from the chair. When **S** is free, **S** runs to them and they rejoice!!!

