

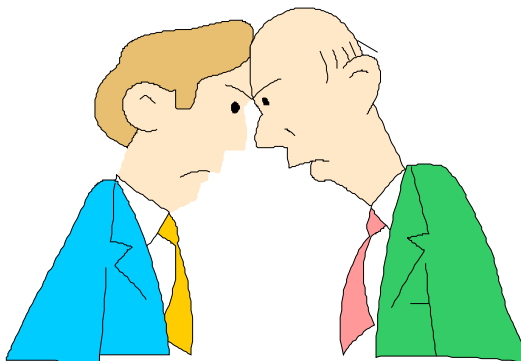
## **SECTION 3 JESUS FILM TRAINING MANUAL**

### **Topic 6: Other Related Topics**

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#### **A. HOW TO WORK THROUGH / WITH A TRANSLATOR**

1. Be sure the person is capable in both languages.
  - Get reports about his abilities from those who know him.
  - Spend time just talking together to determine if he is fluent in your own language.
  - After he has done some translation for you, ask someone else to tell you what he has said in the second language, to see if it agrees with that which you said originally.
2. Before the meeting, sit down together to discuss concepts, vocabulary and the purpose that you want to achieve. Be sure you understand each other before you appear in public.
3. When you speak:
  - Use simple, easy-to-understand vocabulary - BUT NOT CHILDLIKE.
  - Use short, to-the-point sentences.
  - Use illustrations which are common and easy for the translator and audience to understand. Discuss these with the translator before the meeting.
  - Speak slowly and clearly - but with enthusiasm, humour, emotion as the situation requires.
  - Give the translator enough time to speak. Do not interrupt him.
  - A capable translator will not only translate but show your excitement, authority and emotion.
  - The more you use the same person to translate, the more you are training him to do the job on his own.
  - Learn to work together as a team so that the translator gives help, guidance and advice to the person for whom he translates.
4. Minister together under the control of the Holy Spirit.
5. Don't give the translator the authority to take control, you address the crowd. The translator is only your mouthpiece.



## **B. HOW TO USE THE EVANGELISTIC CLOSE ON THE JESUS FILM**

### **1. Introduction**



- a. The invitation to receive Christ, which is on the film, can be used very effectively **if** the leader of the meeting is trained how to use it and **if** he is capable of keeping an open-air crowd under control.
- b. **If** the leader is not trained and not capable of controlling the audience, the people will usually not stay to listen to the closing instructions.
- c. Show inside buildings and auditoriums are much easier to control than outside shows.

### **2. Some Reasons Why the Control of the Crowd is Lost**

- a. Several things at the Ascension scene indicate that the movie is finished and it is time to go home:
  - The music and sound effects build to a climax conclusion.
  - Jesus says “Amen”. This means “finished”, “the end has come”.
  - The white spot on the screen when the picture ends, says “that’s all folks, there is no more”.
  - Many of the viewers already know the story of Jesus and they know that the Ascension is the end of His earthly life. So to them, the story has ended. Time to go.
  - Perhaps many in the audience have seen the film before and they know that the invitation follows and it doesn’t have much action.
- b. Several things after the ascension scene fail to hold the interest of the audience.
  - The still pictures fading in and out are like the credits on commercial films.
  - The voice and information of the narrator does not command nor keep the attention of the audience.
  - The transition from the live motion at the ascension to the still pictures without motion, indicate the action is over, let’s go.
  - There is no immediate explanation or transitional statement to explain why they must, or should stay after the film.

### **4. How to Motivate and Prepare the Crowd to Stay for the Invitational Part of the Film**

1. When the leader is introducing the film he should tell the people what is going to happen during the showing of the film that evening.
  - Give a brief explanation about the film.

- We will ask (pastor, etc.) To pray at the close of our meeting, so please stay where you are and wait for him to pray, then you will be free to leave.
- Tonight you will have an opportunity to receive Christ personally.
- You will want to listen carefully to the man on the film when he explains how you can trust and receive Christ.

2. When the reels are being changed the leader should again clearly emphasise:

- Tonight you will have an opportunity to receive Christ personally.
- You will want to listen carefully to the man on the film when he explains how you can trust and receive Christ.

3. When Jesus appears to the disciples in the upper room:

- The leader goes to the front of the screen with his microphone ready, and counsellors go to their positions.



- As soon as the cloud begins to appear at the lower right hand corner of the picture the projectionist turns the volume of the film down, but the film continues to be shown, **DON'T LET JESUS SAY AMEN.**
- The mic volume is turned up and the evangelist has 16 seconds to speak while the screen turns white until the picture and sound come again. He says with authority,

\* “Listen carefully as the man on the film explains how you can receive Jesus Christ.  
 \* This is your opportunity to trust Jesus Christ to do His work in your life.  
 \* This is what you have been waiting for. Listen carefully until I close this meeting with prayer.”

- To say the above will take about 16 seconds. The film keeps running while he is speaking **AND THE FLOOD LIGHTS REMAIN OFF.** If your timing is right, the empty tomb scene will appear just as the evangelist finishes speaking these few words. Turn up the film volume immediately when the evangelist signals the projectionist to do so, and the tomb appears.
- In this way the evangelist continues to hold the attention of the crowd, and they will listen to the invitation without leaving.
- If this is not done the people will quickly leave when they hear Jesus say “Amen” and the screen goes white.

4. How to conduct the invitation See lecture: (S3, T4, Page 65)

- a. The film now continues giving the invitation to the end; but the projectionist turns the volume off after Jesus says, “I am with you always until the end of the world”. **DON'T LET HIM SAY AMEN.**
- b. The evangelist, **IMMEDIATELY** steps in front of the screen while the picture continues, and he appeals for those who had already had an

encounter with Jesus in the past to come to the front.

The projectionist very, very quickly removes the film from the projector when it has gone through the projector and immediately turns the projector light on again to show on the evangelist,

- c. The MEN who prayed that prayer to come forward so they can get more instruction from the counsellors. Have an area ready for the men.
- d. Next the women to come to the women's area
- e. Next invite the young people, and finally the children to come to their areas.

f. The flood lights are now **turned on**.

- The evangelist quickly promotes the next shows.
- He briefly announces the follow-up meetings, time, place, purpose.
- He asks the (pastor) to close the meeting in short prayer.
- He invites any others who want to come forward to do so.



g. Depending on which night's show it is, the counsellors do their work in the shining lights and emphasise the showing the next day and try to motivate these people to come again:

- 1<sup>st</sup> night — **Evangelism.** (S1, T2, Page 12)
  - They explain again how to receive Christ and lead their people in a personal prayer of faith.
- 2<sup>nd</sup> night — **Assurance of salvation.** (S2, T1, Page 26)  
(S4, T1, Page 92)
  - See lecture: How to give someone assurance that Christ is in his life.
- 3<sup>rd</sup> night — **Confession of sins.** (S2, T2, Page 31)  
(S1, T4, Page 19)
  - Come together after group teaching for a last opportunity to pray for each group member by the name.
  - They get the names and addresses of their counselled people, to pass them over to the Pastor.
  - They give application forms for the Bible Correspondence Course to the people in their group, but DO NOT COLLECT THEM. Each person must post his own to the correspondence school.
  - Close their group meeting in prayer.



### C. THE SINNERS'S PRAYER — A WORD OF CAUTION

When giving people an opportunity to “*pray to receive Christ*” you must be aware of the following:

1. Africans, like Asians, will eagerly repeat what you tell them to say in order for you **not to be embarrassed**, and to save themselves from embarrassment.
2. In political, religious and other gatherings the people will **publicly agree** with the leader in order to “show” unity, though they may not agree in their hearts.
3. Liturgical Christianity and Islamic services make it a practice to read and repeat prayers. This is **often** done by the person without really thinking about or agreeing with the thought in the prayer. It is simply a reciting or repeating of nice sounding words. This simple repeating of words can also happen at JESUS-Film shows. We must do all we can to help the person pray and to trust Christ personally.
4. Therefore, take time to **discuss** key points of a prayer of faith so it is mutually understood, and a proper action of faith is taken.



You can ask such questions as:

- What are the main points in that prayer and then discuss each of them.
  - If you were to pray a prayer like that what would you expect God to do in your life? Discuss the answers.
  - Are you ready for God to do that in your life?
  - Do you want Him to do it now?
  - Then ask the person to take the initiative to ask God in his own words, not reading a prayer.
5. If you guide someone in the prayer, use different words and phrases than the ones printed, but covering the same concepts.
  6. If you ask the whole audience to pray out loud and repeat your prayer they will be very happy to oblige and obey your request. This is also true in smaller counselling sessions under the lights.
  7. **Do everything you can to help people come to knowledgeable understandable repentance and decisions to trust Christ.**



**D. QUALITIES AND SKILLS NEEDED TO:  
CONTROL A CROWD AND TO LEAD A MEETING SUCCESSFULLY**

**PLAN — BE PREPARED !**

***Mentally, Spiritually, Physically and As A Team***



1. Know what you want to get accomplished and how you are going to get it done.
2. Be alert! Speak with controlled enthusiasm, purposefulness and confidence when you address the crowd. Be pleasant, authoritative, self-assured, confident in a controlling not demanding manner.
3. Know what and how you are going to say it. Think, plan, remember, make notes to follow if you need them. As you become more experienced you will probably require fewer notes.
4. Take control! You are the one leading the meeting.
5. Speak clearly and slowly enough for people to hear you, but keep the enthusiasm and authority in your voice.
6. Speak loudly enough to be heard, or use the microphone properly by keeping it about 15cm from your mouth.
7. Make your statements short, easy to understand and easy to follow.
8. Keep your eyes on the whole crowd and look at every person many times.
9. In your mind think that you are speaking individually to each person there.
10. Keep informing and explaining what is going to happen and what you are going to ask them to do.
11. Prepare your team members before the meeting so that they can be ready to follow your instructions and assist you in crowd control.
12. Constantly keep your goal in mind. Adjust things as needed to meet your goal.
13. **Be filled and empowered by the holy spirit!**



## **E. COUNSELLING AT A FILM SHOW**

See lecture: (S3, T4 Page 61)



### **Introduction**

- a. Before the film show
- b. On arrival at the film show
- c. During the invitation
- d. The close, finish

### **a. Before the Film Show**

1. Should have done the basic training.
2. Spiritually prepared. Filled with the Holy Spirit.
3. Prepared for spiritual battle.
4. Prepared physically:
  - Clean
  - Bible
  - "4SL" booklet

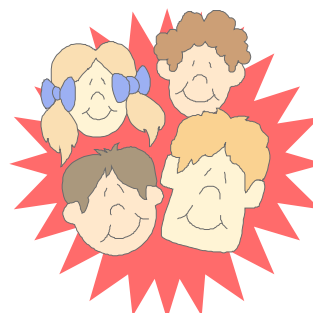
### **b. On Arrival**

1. Get together with other counsellors and team leader for briefing.
  - Greet
  - Appreciation
  - Outline programme
  - "4SL" booklet
  - Invitation
  - Final prayer with counsellors
2. Know where to sit during the film show
3. Prayer chain See lecture: (S6, T1, Page 127)
4. Encourage them to pray throughout the film for particular people, especially during the explanation of "*how to receive Christ*" at the end of reel 4.
5. Tell them the follow-up arrangements, literature, Bibles, etc.

### **c. During Invitation**

1. Start coming forward with people responding.

2. Walk up behind “responders” along the ropes.
3. Don’t walk right up to the front as “responders” and shake hands with the church leaders, stand behind and wait.
4. Don’t start talking to the “responders” until the prayer is finished. NB !
5. Go up and introduce yourself: women / women and men / men.
6. Don’t touch them unless well known. Especially the opposite sex.
7. If there is a big response the team leader, or person who has made the invitation will bring others into your group.
8. First introduction, then write down person’s name on a piece of paper. Get his address, etc.
9. Wait if they are weeping, don’t force them to stop, just wait and pray.
10. Go through the “4SL” booklet but if time is a problem, then up to the end of page 11.
11. Pray with them.
12. Make follow-up arrangements with them.
13. Pray for them.
14. Take them to the Team Leader and introduce them. He will make sure they really understood what it is all about.



**d. At the Close**

1. Make sure they are introduced to one of the church leaders, who will get a confession from them and check name and address written down.
2. Team and counsellors should meet for a brief prayer and thanksgiving before leaving.

